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A Doll House



Synopsis

A new recording of Henrik Ibsen's masterpiece, starring Calista Flockhart. Nora Helmer has everything a young housewife could want: beautiful children, an adoring husband, and a bright future. But when a carelessly buried secret rises from the past, Nora's well-calibrated domestic ideal starts to crumble. Ibsen's play is as fresh today as it was when it first stormed the stages of 19th-century Europe. An L.A. Theatre Works full-cast performance featuring: Calista Flockhart as Nora Helmer; Tony Abatemarco as Dr. Rank; Tim Dekay as Torvald Helmer; Jeannie Elias as Anne-Marie and Helene; Gregory Itzin as Nils Krogstad; Jobeth Williams as Mrs. Linde. Translated by Rolf Fjelde. Directed by Rosalind Ayres. Recorded before a live audience at the James Bridges Theater at UCLA School of Theater, Film, and Television.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 10 minutes

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Customer Reviews

Well-produced version of this theatre standard. At first, I was dubious about Calista Flockhart's performance, but she really grew in presence as the play went on (much like Nora herself.) The play itself is showing it's age. It's out of step with today's modern tastes and subtle characterizations, but it's silly to judge art with the benefit of history. 'A Doll's House' is Ibsen's second-best masterpiece, and mandatory reading/watching for all theatre lovers.

This was well performed. I listened to this on Audible as I was working on a quilt and really loved how the actor's portrayed the characters with such passion. It was a wonderful drama, though sad as well. It definitely was about women empowerment and was advanced for its time. Basically a

young wife does whatever she can to please her husband and to help him but is that what she feels is right? She wants to stand up and be her own woman! The end however is heartbreaking in various ways as I listened to it.

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